



ArtSense 2009 is a fine arts camp for students ages 7 and above. Students will be taught the basic skills of painting, drawing, photography, printmaking, sculpture, papermaking and fine crafts skills from teachers with a Bachelor's or Master's degree in Fine Arts. An exhibition of the work created during the camp will be displayed at the Waterlife Museum Gallery in August. A closing reception will also be held at a date to be announced. All works must be picked up at the closing reception or no later than August 9, 2009.

Place: Bayou Terrebonne Waterlife Museum, 7910 Park Ave. Houma
 Camp Fee: \$65 per class (*Sorry, No Refunds*) \$130 for all-day theater classes.
This includes all supplies, unless noted

Please check the appropriate box for the classes you wish to attend. (**Enrollment is limited to 15 students per class).
 Please see attached page for class descriptions and suggested ages.

	June 8-12	8:30am-noon	Drawing I		June 29-July 3	8:30am-noon	Drawing II
	June 8-12	12:30pm-4pm	Painting I		June 29-July 3	12:30pm-4pm	Painting II
	June 15-19	8:30am-4pm	Theater I		July 6-10	8:30am-noon	Fiber Arts I
	June 15-19	8:30am-noon	Photography I		July 6-10	12:30pm-4pm	Fiber Arts II
	June 15-19	12:30pm-4pm	Photography II		July 13-17	8:30am-noon	Papermaking
	June 22-26	8:30am-noon	Sculpture II		July 13-17	12:30pm-4pm	Sculpture I
	June 22-26	12:30pm-4pm	Printmaking		July 20-24	8:30am-4pm	Theater II

Name: _____
 Age: _____ (students must be 7 yrs. or older)
 Address: _____
 City: _____ State: _____ Zip Code: _____
 Parent's name: _____
 Phone (Home): _____ (Work): _____
 Emergency Phone Number (if different from above): _____

Camper's art works will be kept and displayed until the August exhibit at the Waterlife Museum.

- Camper's art works **must** be picked up at the closing reception or no later than August 9, 2009.
- Campers should pack a mid-morning snack, a mid-afternoon snack and a brown bag lunch. **For camper's who register for the morning and afternoon class of the same week, please pack a lunch. Lunch is scheduled from Noon to 12:30pm.**
- Campers should wear old clothes.
- Theater classes held the week of July 15-19 will be held at the Houma Municipal Auditorium, if you register for this class, more info will be sent to you about pick-up and drop-off arrangements.

I agree to release the Terrebonne Parish Consolidated Government, the Bayou Terrebonne Waterlife Museum, the Houma Regional Arts Council, the Houma Municipality Auditorium and the instructors or any supervisors/assistants appointed by them from the responsibility for any injuries or accidents which my child may incur while participating in the ArtSense Summer Camp. **I also understand that if my child has any special medical needs (physical or mental), I will inform the camp staff in writing to be kept on file in case of an emergency.**

Parent's Signature

Date

Mail registration form and checks to: Houma Regional Arts Council, P.O. Box 3678, Houma, LA 70361

Make checks payable to: Houma Regional Arts Council

Visit houmaterrebonne.org for additional registration forms. For information, call (985)-873-6367

The ArtSense camp is supported in part by a grant from the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation and Tourism in cooperation with the Louisiana State Arts Council.

Limited scholarships are available for certain circumstances. Please call the Arts Council to apply: (985)873-6367



Class Descriptions for Houma Regional Arts Council's ArtSense 2009:

Painting I

Suggested ages for this class: 7-11. Students will learn basic color wheel, value scale shading, intensity and variations while painting with acrylics on canvas boards. Students will learn the basics of perspective in landscape painting and still life painting. Students will also combine media with collage and acrylics on canvas.

Painting II

Suggested ages for this class: 12 and above. Students will begin shading and mixing color schemes to depict the styles of master artists with acrylics on canvas board. Students will render an advanced landscape with a surrealist theme. This design theme will be explored through collage techniques. Students will also combine media to complete paintings depicting study of world cultures and metaphorical expressions.

Drawing I

Suggested ages for this class: 7-11. Drawing I is a basic course, which will provide the students with the opportunity to learn how simple shapes can be transformed into organic objects. They will be introduced to different techniques used in drawing and explore different types of media or materials by completing hands-on projects. Students will be encouraged to experiment with materials and explore a variety of ways to interpret their ideas in art. Some of the media we will use in this course includes graphite pencil, charcoal, oil pastels, and pen and ink.

Drawing II

Suggested ages for this class: 12 and above. The objective of this class is to develop the connection between the mind and the hand by using line, value and composition. The students are introduced to materials and techniques of drawing. Drawings from natural, and man-made forms with particular emphasis on figure drawing.

Sculpture I

Suggested ages for this class: 7-11. Classes will introduce students to various forms and materials used in sculpture. Wire, plaster, clay, paper mache, found objects, and others will be incorporated into the themed lessons.

Sculpture II

Suggested ages for this class: 12 and above. Three dimensional forms as well as color will be explored in this class. Students will have the opportunity to create architectural and figural forms as well as participate in a large-scale group sculpture to be displayed outdoors at the Waterlife Museum.

Photography I

Suggested ages for this class: 7-11. This introductory course will provide the students with basic knowledge of photography. They will begin by learning about the mechanics

of a 35mm camera, how to work with natural and artificial light and various forms of compositions. The students will also learn about darkroom techniques and experience firsthand how film is developed and prints are made.

Photography II

Suggested ages for this class: 12 and above. This introductory class will cover the same material in Photography I and allow the students to explore more in-depth techniques.

Printmaking

Suggested ages for this class: 7 and above. Students will learn several methods for creating original hand pulled prints including relief prints, rubbings and collagraphs (plate print). Students will also learn about the printing press, and create prints on the press.

Papermaking

Suggested ages for this class: 7 and above. Students will learn the history of paper, different types of materials used to make paper, and paper pulps. Students will create sheets of hand-made paper using a hollander and will use them in several projects incorporating sculpture and painting.

Fiber Arts I

Suggested ages for this class: 7-11. This fine crafts class will utilize constructive and creative methods of working with clothing and fiber. Students will work on sewing machines and forms to deconstruct and design clothing using basic principles of design and fashion. Students may need minimal additional supplies, notions, etc., not covered in the registration fee.

Fiber Arts II

Suggested ages for this class: 12 and above. This class will cover the same material as Fiber Arts I and allow for more in-depth techniques. Students may need minimal additional supplies, notions, etc., not covered in the registration fee.

Theater I

Suggested ages for this class: 7-11. This class will cover basic theater lessons on movement, projection, etc. Students will work in groups and individually on play-writing, short skits and perform them during the week.

Theater II

Suggested ages for this class: 12 and above. This class will cover the same as Theater I, but will be more age-appropriate.